

newsflash

A Bi-Weekly Newsletter for Employees of Eastern Connecticut State University

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Alyx Kellington Speaks to Packed House



Alyx Kellington is a photojournalist by trade. That does not mean she simply circles the world and takes pictures as she goes. Quite the contrary. Today she travels throughout the United States to tell of her amazing life experiences. Photojournalists spend a great deal of time studying the land, culture, and language of the people they find themselves

among. "No amount of education can compare with first-hand experience through travel," Kellington noted. Kellington's talk and slide show presented on March 18, was entitled "Love and Pain" and focused on her experience in Chiapas, Mexico, where the Zapatista uprising took place more than ten years ago. During this turbulent time, she followed both armies and captured the gruesome consequences of war. "No matter how much violence I see, I truly believe the human race is good," Kellington commented. "I will take that with me as a result of my experiences."

April is Alcohol Awareness Month

Eastern has planned events throughout April in recognition of Alcohol Awareness Month to engage students in activities without the risks that alcohol entails. Funding for these events comes from an \$85,000 grant for three years offered by the State Department of Mental Health and Addiction Services. Tom Szigethy, Eastern's substance abuse prevention coordinator said, "This grant will help us show students that they are worth more than what alcohol and drugs will do to them. We aim to have students experience activities and have fun without the risk that alcohol brings." Alcoholics Anonymous meetings will take place at 7 p.m. every Wednesday during the month; athletic, musical, and other fun activities to combat alcohol abuse are also scheduled. A candlelight vigil will close the month's events to give students time to reflect on choices they or their friends have made that have negatively impacted their lives.

Allison Coleman Receives Highest Basketball Honors

Allison Coleman of Jewett City is no stranger to the spotlight. As a member and captain of the Warriors basketball team she has accumulated many awards over the years. Adding to the list of accolades is this year's 2003/2004 State Farm/WBCA National Player-of-the-Year Award. Coleman



also became the first four-time Division III All-American selection. Coleman had the experience of a lifetime when the WBCA College All-Star Team met the USA Women's Senior National Team in an exhibition game on Saturday, April 3. With 1,191 career points, Coleman is the most prolific scorer in Eastern's men's or women's basketball history. In her tenure she racked up 1,134 career rebounds. She is also the only player in program history to have 1,000 points and 1,000 rebounds. She becomes Eastern's third National Player of the Year, following in the footsteps of softball pitcher Christia Mohan in 1990 and baseball outfielder Basilio Ortiz in 1991.

Leave No Rock Unturned



Eastern students and professors prepare to travel to the Geological Society of America's convention. Left to right, Shantar Zuidema, '04; Drew Hyatt; Jen Vinci, '04; Peter Drzewiecki.

Environmental Earth Science Professors James "Drew" Hyatt and Peter Drzewiecki presented papers at the Geological Society of America's Convention in Tysons Corner, VA. in late March. Seniors Jennifer Vinci and Shantar Zuidema also made presentations. More than one thousand geoscientists attended the three-day conference.

YES! 800 New Teachers!

Eastern's Department of Education gave new meaning to the phrase "huge success" on March 25. Nearly 800 middle and high school students and teachers from more than 30 Connecticut schools gathered in the Francis E. Geissler Gymnasium to participate in the Seventh Annual Future Teachers/Young Educators Society (YES) Conference.

Throughout the day, the young educators attended informational discussions and workshops designed to motivate and

prepare the next generation of Connecticut teachers. Stephen Merlino, assistant principal of Windham High School, gave the keynote speech, "Courage in 'The Calling': Changing Students Lives." The youngsters also heard from David Stoloff, Department of Education chair, and Katie Balkan, president of Eastern's Education Club.

Eastern Artwork Makes Art book Cover

Eastern Connecticut State University is the new owner of Siona Benjamin's painting depicted on the cover of Sandhya Shukla's novel, "India Abroad." Finding Home No. 27 was purchased by the University shortly following publication.



Multiculturalism is the theme portrayed by the piece. "It's really nice to have a piece of art that captures and reflects the University's mission," said Marion Callis, Akus Gallery director.

Liberty Bank gives Scholarship Dollars

Ken Delisa, center, vice president for institutional advancement, receives a \$2,000 check from Liberty Bank representatives Pauline Lazzari (l) and Maria Flaherty (r). The check will provide scholarships to assist students majoring in business or economics who are in need of financial aid.



newsflash staff

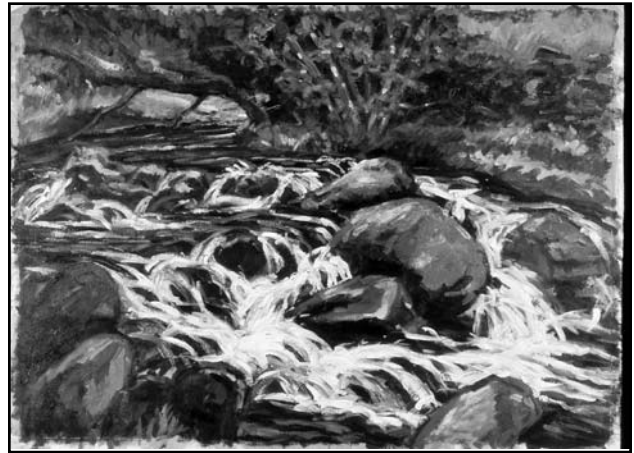
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EASTERN CONNECTICUT STATE UNIVERSITY

Miller's Art on display



Visual Arts Professor Muriel Miller's one-person show is featured at Artworks Gallery in Hartford from March 31 through April 24.

"I try to push beyond what I see to what I feel in expressing my reaction to a place," said Miller of her large-scale acrylic landscape paintings. The featured paintings depict familiar northeastern Connecticut landscapes, as well as natural environments she saw in her travels in Ireland, England, Australia, and most recently the national parks in the American West. Artworks Gallery is located on 233 Pearl Street in Hartford.

Artist Arnold Prince Visits Eastern



Eastern celebrated the art and achievements of Arnold Prince with a University Hour lecture on March 31 in the Betty R. Tipton Room and an exhibition of his work that began March 18 and will continue through April 29 in the Akus Gallery.

Prince displayed slides of his works that allowed students to see the numerous steps involved in their creation. His love for art was manifest in the slides. He referred to art as a "spiritual thing," and emphasized that the artist has to fully support his or her art to succeed.